

## NERİMAN POLAT

[www.nerimanpolat.com](http://www.nerimanpolat.com)

Born in Istanbul, 1968. Graduated from Department of Painting, Mimar Sinan University, 1990. She lives and works in Istanbul.

### SOLO EXHIBITONS

- 2019** “Breaking the Seal”, Curators: Derya Yücel, Mahmut Wenda Koyuncu, Depo, Istanbul
- 2018** “Merciless” Merdiven Art Space, Istanbul
- 2015** “Threshold”, Disambigua ArtSpace, Viterbo, Italy  
“Home Watch”, Nilüfer Municipality, Nazım Hikmet Cultural Center, Bursa
- 2013** “Home Watch”, Depo, Istanbul
- 2010** “Modest View”, C.A.M Gallery, Asmalımescit, Istanbul
- 2008** “Father’s Home Apartment”, Pi Artworks, Istanbul
- 2007** “Foto - Grave”, Apartman Project, Istanbul

### SELECTED GROUP EXHIBITIONS

#### 2019

- “Flower Wound”, Curator: Derya Yücel, Kasa Gallery, Istanbul
- “Shores”, Curators: Victor Loukin, Mikhail Pogarsky, İpek Duben, Open Club Gallery, Moskova, Russia

#### 2018

- “The Big Picture”, Amnesty International, Curator: Zeynep Özatalay, Depo, Istanbul
- “Face Blindless”, Curators: Firdevs Kayhan, Ece Balcioğlu, Bayan Yanı Art Project, Istanbul
- “The First Round”, Selection from Banu-Hakan Çarmıklı’s Collection, Galata Greek Primary School, Istanbul
- “Plant”, Curator: Öznur Güzel Karasu, Cumhuriyet Museum Art Gallery, Istanbul
- “Metaphorical Space”, Curators: Pinar Öğrenci, Minou Norouzi, MARSİstanbul, Istanbul

#### 2017

- Artist 27<sup>th</sup> International Istanbul Art Fair “Utopia”, “Now/Here”, Curator: Mahmut Wenda Koyuncu, Istanbul

- “A Room of Our Own”, Curator: Arzu Yayıntaş, Concept Development and Design: Sevil Tunaboğlu, Güneş Terkol, Ark Kültür, İstanbul

## **2016**

- Artist 26<sup>th</sup> International İstanbul Art Fair “Unexpected Territories”, “Partes extra Partes”, Curator: Ezgi Bakçay, İstanbul
- “Past, In Each of its Moments, be Citable”, An exhibition project on Walter Benjamin’s Concept of History in the City of İstanbul”, Depo, İstanbul
- “Impenitent”, Exhibition Concept and Design, Neriman Polat, Arzu Yayıntaş, Ark Kültür, İstanbul
- “Impenitent”, Exhibition Concept and Design, Neriman Polat, Arzu Yayıntaş, Nazım Hikmet Cultural Center, Bursa
- “Atlas of the Sleepless”, Halka Art Project, İstanbul
- “Hidden in Loss”, Karşı Art Group, İstanbul

## **2015**

- 25<sup>th</sup> Tüyap International Art Fair, “Amarcord, I remember”, Curator: Ali Şimşek, İstanbul
- “Stay with Me!”, Apartment Project, Depo, İstanbul

## **2014**

- “Small Faces, Large Sizes”, Proje 4L, Elgiz Museum of Contemporary Art, İstanbul
- “Stay with Me”, Apartment Project, Berlin, Germany
- 24<sup>th</sup> Tüyap International Art Fair, “Get Rid of Possession”, Curator: Ali Şimşek, İstanbul
- ODTÜ Sanat 15, “Middle East”, ODTU Culture and Convention Center, Ankara

## **2013**

- “Akbank Sanat Print Studio Exhibition”, Curator: Hasan Bülent Kahraman, Aksanat, İstanbul
- 23<sup>th</sup> Tüyap International Art Fair, “Is There Any Intervention?”, Curator: Ali Şimşek, İstanbul
- “Zemberek”, Curator: ASK, Nazım Hikmet Cultural Center, İstanbul
- “Bitter Coffe”, collaboration with Arzu Yayıntaş, V.I.P Café, Tophane-İstanbul

## **2012**

- “Treibsand”, Contemporary Art Space on Dvd, “Keep On Keeping On”, Curators: Susann Wintsch, Necla Rüzgar
- 3<sup>rd</sup> International Çanakkale Biennial, “Fictions and Dissentions”, Curators; Beral Madra, Seyhan Boztepe, Deniz Erbaş, Fırat Arapoğlu, Çanakkale

## 2011

- “Anteprima”, Curators: Beral Madra, Maria Rosa Sossai, Italian Institute of Culture, Istanbul
- “Dream and Reality”, Modern and Contemporary Artists from Turkey, Curators: Levent Çalikoğlu, Burcu Pehlivanoğlu, Fatmagül Berktay, Zeynep İnankur, Istanbul Modern, Istanbul
- “Uncanny Games”, Curatör: Öznur Güzel Karasu, PG Art Gallery, Tahtakale Hamamı, Istanbul
- “Soft City”, Curator: Nihan Çetinkaya, Alan İstanbul, Manzara Perspectives, Istanbul
- “Where Fire Has Struck”, Human Right Foundation of Turkey, Depo, Istanbul
- “Sleep and Shadow”, Curators: T.Melih Görgün, Mürteza Fidan, Siemens Sanat, Istanbul

## 2010

- “Collective Privacy”, C.A.M Gallery, Istanbul
- “Safe Zone”, PG Art Gallery, Istanbul

## 2009

- “Contemporary Art”, Curator: Gabriele Oswald, Zeitraumexit, Manheim, Germany
- “Creative Rooms” Certosa Hotel, Curator: Lucrezia De Domizio Durini, Venice, Italy
- “Dirty Story”, BM Suma, Istanbul
- “Under My Feet I Want to World, Not Heaven”, Curators: Beral Madra, Çetin Güzelhan, Akademie Der Künste, Berlin, Germany
- “Backwards”, C.A.M Gallery, Istanbul
- “Suspicious Mirror”, Mine Art Gallery, Istanbul
- “Unfair Provocation”, Curator: Canan Şenol, Hafriyat Karaköy, Istanbul

## 2008

- International Forum of Contemporary Art, “Artisterium, Modus Operandi”, Curators: Magda Guruli, Lika Mamatsashvili, Nino Tchogoshvili, Modus Operandi, Tbilisi, Georgia
- “Istanbul Diptychs”, Contemporary Visual and Verbal, Curator: Beral Madra, Brussels İstanbul Center, Brussels, Belgium
- “Becoming Istanbul”, Curators: Pelin Derviş, Bülent Tanju, Uğur Tanyeli, Deutsches Architekturmuseum, Garanti Galery, Frankfurt, Germany
- “Coincidences, Intuitions, Fictions on Istanbul”, Curator: Deniz Erbaş, Atlas Passage 2010 Office, Istanbul
- “Save As...”, Contemporary Art from Turkey, Curator: Derya Yücel, Triennale Bovisa, Milan, Italy
- “Stadtverbindungen”, Kunstmuseum, Erlangen, Germany

## 2007

- 10<sup>th</sup> International Istanbul Biennial “Not Only Possible, But Also Necessary, Optimism, In The Age of the Global War”, Curator: Hou Hanru, 2 +1, Apartment Project, Santral Istanbul, Istanbul
- 10<sup>th</sup> International Istanbul Biennial “Not Only Possible, But Also Necessary, Optimism, In The Age of the Global War”, Curator: Hou Hanru, Special projects, “Your eyes bigger than your stomach” Hafriyat Art Group, Hafriyat Karaköy, Istanbul
- “On the Outside”, ACC Gallery, Weimar, Germany
- “From owner with view”, Curator: Derya Yücel, Istanbul
- “Videoist”, Istanbul Modern, Istanbul
- “Election posters”, Hafriyat Karaköy, Istanbul
- “Hafriyat Karaköy”, Hafriyat Art Group, Hafriyat Karaköy, Istanbul
- “Kurye”, Kargaart Video Festival, Istanbul

## 2006

- “Lokal Paradise”, Hafriyat Art Group, Diyarbakır Contemporary Art Center, Diyarbakır
- “All about lies”, Apartment Project, Istanbul
- “Distilled”, Curator: Philippine Hoegen, Sylvia Kouvalis, K2 Contemporary Art Center, Izmir
- “Strangers with Angelic faces”, Curator: Levent Çalikoğlu, Aksanat, Istanbul
- “Strangers with Angelic faces”, Curator: Levent Çalikoğlu, Space Gallery, London, UK
- “Everything gonna be alright”, Apartment Project, Istanbul
- “Naturmort”, Açık Radyo 94.9, Galerist, Istanbul
- “Book - keeper”, Hafriyat Art Group, Karşı Art Group, İstanbul
- “Exhibition Store”, Flying University, Halikarnas Culture Center, Muğla

## 2005

- Contemporary Art Show ,”Visions”, Kappatos Gallery, Athens, Thessaloniki, Greece
- 9th International Istanbul Biennial “Istanbul”, Curators: Charles Esche, Vasif Kortun, Hospitality Zone, “Production Fault”, Hafriyat Art Group, Antrepo, Istanbul
- “Between two sides”, Curator: Derya Yücel, Aykut Barka Ferry, Istanbul
- 7<sup>th</sup> International Triennial Ecology and Art, “Continental Breakfast Maribor”, Umenostna Galerija, Slovenija
- “Art-actually”, Contemporary Art Exhibition, Curators: Fatoş Üstek, Michele Thursz Galata Mevlevihanesi, Istanbul
- “Istanbul”, Çağla Cabaloğlu Art Gallery, Istanbul
- “Strasbourg Film days”, Cinéma Odyssée, Strasbourg, France

## 2004

- "Art For...1", Platform Garanti Contemporary Art Center, Istanbul
- "Vice-Versa", Curator: Christoph Tannert, Künstlerhaus Bethanien, Berlin, Germany
- "The Sphinx Will Devour You", Curator: Beral Madra, Karşı Art Group, Istanbul
- IFSAK Photography Days, "Metamorphosis", Darphane-i Amire, Istanbul
- "Venezuela Video Festival", Karakas, Venezuela
- "Midia Tatica", Video Festival, Brasilia
- "Artventure", Contemporary Art Exhibition, Antalya

## 2003

- 50<sup>th</sup> Venice Biennial, "Dreams and Conflicts. The dictatorship of the Viewer", Curator: Francesco Bonami, Turkish Pavilion, "In Limbo", Curator: Beral Madra, Venice, Italy
- "Families Only", Karşı Art Group, Istanbul
- "Good,Bad,Ugly", Bilgi University, Istanbul
- "Videoist", GaleriX, Istanbul

## 2002

- "Between the Waterfronts", Curators: Fulya Erdemci, Ron Mandos, Las Palmas, Rotterdam, Holland
- "60 years, 60 artists", Curators: Levent Çalikoğlu, Hasim Nur Gürel, Eczacıbaşı Virtual Museum, Tüyap, İstanbul
- "Dangerous Things", Curator: Levent Çalikoğlu, Karşı Art Group, Istanbul
- "Uncertain Signs, TrueStroies", Curator: Angelika Stephken, Badischer Kunstverein, Karlsruhe, Germany
- "Sheshow", Curator: Beral Madra, Ata Contemporary Center, Sofia, Bulgaria
- "Video- pool", Curator: Beral Madra, International Contemporary Art Center, Istanbul
- "Cologne- Istanbul- Cologne", Kunstwerk e.V., Köln, Germany
- "Videozone", Trieste Film Festival, Italy

## 2001

- "Asian Art Biennale", Curators: Melih Görgün, Shilpalka Academy, Bangladesh
- "Look Again", Curator: Vasif Kortun, Proje4L, Istanbul Museum of Contemporary Art, Istanbul
- "Voices from This Country", Karşı Sanat Art Group, Istanbul
- "Divine Comedy", Curator: Ali Akay, Urart Art Gallery, Istanbul

## 2000

- "Local Produce", Elhamra Gallery, Istanbul

- “Out of Nowhere”, Centrum Belden de Kunst, Dodrecht, Leiden, Artotheek, Schiedam, Holland
- “Traacherous Nights”, Hafriyat Art Group, Nur Apartment, Istanbul
- “P.O. Box Project”, Istanbul Foundation for Culture and Arts, Turkey, Switzeland

### **1999**

- “Stils, Cuts& Fragments”, İFA, Stuttgart, Germany
- 6<sup>th</sup> Istanbul Biennial “Passion and Waves”, Curator: Paolo Colombo, Dolmabahçe Cultural Center, Istanbul
- “Iskorpit”, Curators: Fulya Erdemci, Rene Block, Badischer Kunstverein, Karlsruhe, Germany
- “Between”, Istanbul Technical University, Istanbul
- “Group Exhibition”, Curator: Vasıf Kortun, Galetea Art Gallery, Istanbul

### **1998**

- “Iskorpit”, Curator: Fulya Erdemci, René Block, Haus Der Kulturen der Welt, Berlin, Germany
- “Between”, Atatürk Cultural Center, Istanbul
- “Youth Action”, UPSD, Tüyap, Istanbul

### **1997**

- “Kazlıçeşme”, Derimod Art Gallery, Istanbul
- “Youth Action”, “Kaos”, UPSD, Tüyap, İstanbul
- “Between”, Atatürk Cultural Center, Istanbul

### **1996**

- “Logos(Aphasia), Non(Signification), (Non)Communication”, Europe Passage, Istanbul,
- Esbank XIII. Yunus Emre Art Exhibition, Istanbul
- “Other”, First Contemporary Art Exhibition, UPSD, Antrepo, Istanbul

## **PRESENTATIONS / PANELS**

### **2019**

- “Art conversations between the generations”, Eda Gecikmez, Neriman Polat, Esra Ali Çavuşoğlu, Base Talks, Istanbul
- “Crossing Subjects; Body, Belonging, Identity”, The Faculty of Architecture, Art and Design, Sakarya University, Sakarya

## **2018**

- “Who is the Merciless”, Mahmut Wenda Koyuncu, Neriman Polat, Merdiven Art Space, Istanbul
- “Practice of Feminist Art”, within The First Round Exhibition, Esra Ali Çavuşoğlu, İpek Duben, Neriman Polat, Sena, Galata Greek Primary School, Istanbul
- “There Is Another Possibility”, Hafriyat Art Group, Kasa Gallery, Istanbul
- Presentation of Photographic Works; Galata Fotoğrafhanesi, Istanbul

## **2017**

- Identity, Belonging, Body/Alternative Approaches: Istanbul Aydın University, Faculty of Fine Arts, Istanbul

## **2016**

- Sisterhood Exhibitions as a Form of Protest; Ahu Antmen, Arzu Yayıntaş, Neriman Polat, Nazım Hikmet Cultural Centre, Bursa
- Artist 26. International Art Fair, Making Feminist Art, Neriman Polat, Arzu Yayıntaş, Esra Ali Çavuşoğlu, Tüyap, Istanbul
- Artist’s presentation; Boğaziçi University, Art and Design Class, Istanbul
- Past, in Each of its Moments, be Citable – on Walter Benjamin’s Concept of History in the City of Istanbul; Artists’ Talk, Lara Ögel, Neriman Polat, Patrizia Bach, Caroline Adler, Depo, Istanbul

## **2014**

- Artist’s presentation; The Young Art Movement, Düvenciler High School, Lüleburgaz
- The Personal Is Political; Artist’s presentation, Kocaeli University, Faculty of Fine Arts, Kocaeli
- Violence Targeting Women, Violence Targeting Art, Neriman Polat, Canan, Şükran Moral, Seyr-i Mesel, Istanbul

## **2013**

- Exhibition Talk (Home Watch / Unknown Zone); Ahu Antmen, Mürüvvet Türkyılmaz, Neriman Polat, Depo, Istanbul

## **2012**

- Where Have We Been Cast Away, The Arranged Marriage of Art and Gentrification, Open Table: Neriman Polat, Arzu Yayıntaş, Depo, Istanbul

## **2011**

- Siyah Bant: Censorship in Contemporary Art, Moderator: Banu Karaca, Participants: Erden Kosova, Hale Tenger, Murat Altındere, Neriman Polat, Okan Urun, Sevilay Demirci, Cezayir Salon, Istanbul